

CDA-7894RB CDA-7893R

FM/MW/LW/RDS CD Receiver

- OWNER'S MANUAL Please read before using this equipment.
- BEDIENUNGSANLEITUNG
 Lesen Sie diese Bedienungsanleitung bitte vor Gebrauch des Gerätes.
- MODE D'EMPLOI Veuillez lire avant d'utiliser cet appareil.
- MANUAL DE OPERACIÓN Léalo antes de utilizar este equipo.
- ISTRUZIONI PER L'USO
 Si prega di leggere prima di utilizzare il
 attrezzatura.
- ANVÄNDARHANDLEDNING
 Innan du använder utrustningen bör du läsa igenom denna användarhandledning.

MP3 MX



DAB

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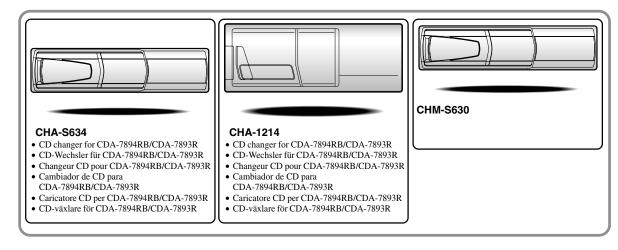
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Alpine CD Changers Give You More!

More musical selections, more versatility, more convenience.

The CHA-S634 is a high-performance 6-disc changer with a new M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK and CD TEXT. The CHA-1214 Ai-NET model holds 12 discs, and the CHM-S630 M-Bus model is a super-compact 6-disc changer with a CD-R/RW PLAY BACK.

Von Alpine CD-Wechslern haben Sie mehr!

Mehr Musikauswahl, mehr Vielseitigkeit, mehr Komfort.

Der CHA-S634 ist ein Hochleistungs-Wechsler für 6 CDs mit dem neuen M-DAC, mit CD-R/RW- und MP3-Wiedergabefunktion und mit CD-TEXT. Der CHA-1214 ist ein Ai-NET-Modell für 12 CDs. Der M-Bus-kompatible CHM-S630 ist ein superkompakter Wechsler für 6 CDs mit CD-R/RW-Wiedergabefunktion.

Changeurs de CD Alpine : vous avez le choix!

Plus de sélections musicales, plus de souplesse, plus de confort.

Le modèle CHA-S634 est un changeur 6 disques ultra performant équipé des nouvelles fonctions M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK et CD TEXT. Le modèle CHA-1214 Ai-NET contient 12 disques. Le modèle CHM-S630 M-Bus est un changeur 6 disques super compact doté de la fonction CD-R/RW PLAY BACK.

¿Los cambiadores Alpine de CD le ofrecen más!

Más selecciones musicales, más versatilidad y más ventajas.

CHA-S634 es un cambiador de seis discos de alto rendimiento con nuevo M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK y CD TEXT. El modelo CHA-1214 Ai-NET alberga 12 discos y el modelo CHM-S630 M-Bus es un cambiador de seis discos de tamaño reducido con un CD-R/RW PLAY BACK.

I caricatori CD Alpine danno di più!

Più scelta, più versatilità, più comodità.

Il modello CHA-S634 è un caricatore a 6 dischi ad elevate prestazioni dotato di un nuovo M DAC, CD-R/RW PLAY BACK, MP3 PLAY BACK e CD TEXT. Il modello CHA-1214 Ai-NET è in grado di contenere 12 dischi, il modello CHM-S630 M-Bus è un caricatore a 6 dischi ultra compatto dotato di un CD-R/RW PLAY BACK.

Alpines CD-växlare ger mer!

Fler musikval, mer variation, större bekvämlighet.

CHA-S634 är en växlare för 6 skivor med mycket höga prestanda och en ny M D/A-omvandlare samt uppspelning av CD-R/RW, MP3 och CD TEXT. CHA-1214 Ai-NET rymmer 12 skivor. CHM-S630 M-Bus är en mycket kompakt växlare med kapaciteten 6 skivor med uppspelning av CD-R/RW PLAY BACK.

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⚠ WARNING



This symbol means important instructions. Failure to heed them can result in serious injury or death.

DO NOT OPERATE ANY FUNCTION THAT TAKES YOUR ATTENTION AWAY FROM SAFELY DRIVING YOUR VEHICLE.

Any function that requires your prolonged attention should only be performed after coming to a complete stop. Always stop the vehicle in a safe location before performing these functions. Failure to do so may result in an accident.

KEEP THE VOLUME AT A LEVEL WHERE YOU CAN STILL HEAR OUTSIDE NOISE WHILE DRIVING.

Failure to do so may result in an accident.

DO NOT DISASSEMBLE OR ALTER.

Doing so may result in an accident, fire or electric shock.

USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

KEEP SMALL OBJECTS SUCH AS BATTERIES OUT OF THE REACH OF CHILDREN.

Swallowing them may result in serious injury. If swallowed, consult a physician immediately.

USE THE CORRECT AMPERE RATING WHEN REPLACING FUSES.

Failure to do so may result in fire or electric shock.

DO NOT BLOCK VENTS OR RADIATOR PANELS.

Doing so may cause heat to build up inside and may result in fire.

USE THIS PRODUCT FOR MOBILE 12V APPLICATIONS.

Use for other than its designed application may result in fire, electric shock or other injury.

DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS.

Doing so may result in personal injury or damage to the product.

$oldsymbol{\Lambda}$ caution

This symbol means important instructions. Failure to heed them can result in injury or material property damage.

HALT USE IMMEDIATELY IF A PROBLEM APPEARS.

Failure to do so may cause personal injury or damage to the product. Return it to your authorized Alpine dealer or the nearest Alpine Service Centre for repairing.

DO NOT MIX NEW BATTERIES WITH OLD BATTERIES. INSERT WITH THE CORRECT BATTERY POLARITY.

When inserting the batteries, be sure to observe proper polarity (+ and –) as instructed. Rupture or chemical leakage from the battery may cause fire or personal injury.

KEEP FINGERS AWAY WHILE THE MOTORIZED FRONT PANEL OR MOVING MONITOR IS IN MOTION.

Failure to do so may result in personal injury or damage to the product.



Temperature

Be sure the temperature inside the vehicle is between $+60^{\circ}$ C (+140°F) and -10° C (+14°F) before turning your unit on.

Moisture Condensation

You may notice the CD playback sound wavering due to condensation. If this happens, remove the disc from the player and wait about an hour for the moisture to evaporate.

Damaged Disc

Do not attempt to play cracked, warped, or damaged discs. Playing a bad disc could severely damage the playback mechanism.

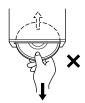
Maintenance

If you have problems, do not attempt to repair the unit yourself. Return it to your Alpine dealer or the nearest Alpine Service Station for servicing.

Never Attempt the Following

Do not grip or pull out the disc while it is being pulled back into the player by the automatic reloading mechanism.

Do not attempt to insert a disc into the unit when the unit power is off.



Inserting Discs

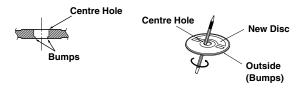
Your player accepts only one disc at a time for playback. Do not attempt to load more than one disc.

Make sure the label side is facing up when you insert the disc. Your player will automatically eject any disc that is inserted incorrectly. If the player continues to eject a correctly inserted disc, push the Reset switch with a pointed object such as a ballpoint pen.

Playing a disc while driving on a very bumpy road may result in skips, but this will not scratch the disc or damage the player.

New Discs

As a protective measure to prevent the CD from jamming, the CD player will automatically eject discs with irregular surfaces or inserted incorrectly. When a new disc is inserted into the player and ejected after initial loading, using your finger, feel around the inside of the centre hole and outside edge of the disc. If you feel any small bumps or irregularities, this could inhibit proper loading of the disc. To remove the bumps, rub the inside edge of the hole and outside edge of the disc with a ballpoint pen or other such instrument, then insert the disc again.



Irregular Shaped Discs

Be sure to use round shape discs only for this unit and never use any special shape discs.

Use of special shape discs may cause damage to the mechanism.



Installation Location

Make sure the CDA-7894RB/CDA-7893R will not be installed in a location subjected to:

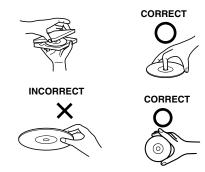
- · Direct sun and heat
- High humidity and water
- · Excessive dust
- Excessive vibrations

Handling the Detachable Front Panel

- · Do not expose to rain or water.
- Do not drop or apply shock.

Correct Handling

Do not drop the disc while handling. Hold the disc by its edge so that no fingerprints are left on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc.



Disc Cleaning

Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe the playing surface with a clean, soft cloth from the centre of the disc to the outer edge. If the surface is heavily soiled, dampen a clean, soft cloth in a solution of mild neutral detergent before cleaning the disc.

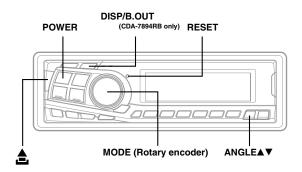


Disc Accessories

There are various accessories available on the market for protecting the disc surface and improving sound quality. However, most of them will influence the thickness and/or diameter of the disc. Using such accessories can cause the disc to be out of standard specifications and may create operational problems. We recommend not using these accessories on discs played in Alpine CD players.



Basic Operations



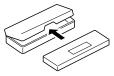
Detaching the Front Panel

- 1 Press and hold the POWER button for at least 3 seconds to turn off the power.
- 2 Press the **(Release)** button at left side until the front panel pops out.
- $oldsymbol{3}$ Grasp the left side of the front panel and pull it out.



NOTES

- The front panel may become hot in normal usage (especially the connector terminals), this is not a malfunction.
- To protect the front panel, place it in the supplied carrying case.



Attaching the Front Panel

- 1 First, insert the right side of the front panel into the main unit. Align the groove on the front panel with the projection on the main unit.
- 2 Push the left side of the front panel until it locks firmly into the main unit.



NOTES

- Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign object between the front panel and the main unit.
- Attaching the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake.

Controllable With Remote Control

The CDA-7893R can be controlled with an optional Alpine remote control. For details, consult your Alpine dealer.

Point the optional remote control transmitter at the remote control sensor.



Connectable to Remote Control Interface Box
 You can operate this unit from the vehicle's control
 unit when an Alpine Remote Control Interface Box
 (optional) is connected. For details, contact your
 Alpine dealer.

Initial System Start-Up

Be sure to press the RESET switch when using the unit for the first time, after installing the CD changer, etc., or after changing the car battery.

- Make sure that the power of the unit is off. If the power is on, press and hold the POWER button for at least 3 seconds to turn off the unit.
- Press the RESET switch with a ballpoint pen, or any other pointed object.



About Demonstration

This unit is equipped a Demonstration function. Soon after resetting the unit or after turning the unit on the first time, the demonstration starts automatically. To cancel the demonstration, refer to "Demonstration" on page 26.

Turning Power On and Off

1 Press the **POWER** button to turn on the unit.

NOTE

The unit can be turned on by pressing any other button except the eject \triangle button.

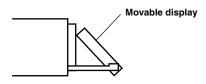
The volume level gradually increases to the previous level you were listening to before the unit was turned off.

Press and hold the **POWER** button again for at least 3 seconds.

NOTE

The very first time the power is turned on, the volume will start from level 12.

Display Angle Adjustment



The movable display may be adjusted to 3 different angles depending upon user preference.

1 Press the ANGLE ▲▼ button to adjust the angle of the movable display.

NOTES

- The display will close a half minute after the ignition key is turned to the OFF position.
- The adjusted angle of the display is stored in memory. There is no need to re-adjust the angle when the power is turned back on.

CAUTION

Keep hands (or any other object) away from the display while it is opening or closing to avoid damage or injury. The back of the movable display will get very warm under normal operating conditions. This is not a malfunction. Do not touch.

Adjusting Volume/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat

1 Press the MODE (Rotary encoder) button repeatedly to choose the desired mode.

Each press changes the modes as follows:

ightharpoonup Volume ightharpoonup Subwoofer*ightharpoonup Balance ightharpoonup Fader ightharpoonup Defeat-

Volume :0~35
Balance :L15~R15
Fader :R15~F15
Subwoofer :0~+15

NOTES

- If the Rotary encoder is not turned in 5 seconds after selecting the BALANCE, FADER, DEFEAT and SUBWOOFER modes, the unit automatically sets in the VOLUME mode.
- When the subwoofer is set to OFF, the level of the subwoofer cannot be adjusted.
- 2 Turn the Rotary encoder until the desired sound is obtained in each mode.

By setting Defeat ON, previously adjusted setting of Bass, Treble will return to the factory defaults, but MX will be turned off.

Blackout Mode On and Off (CDA-7894RB only)

When the Blackout mode is turned on, the display will turn off to reduce power consumption.

This additional power enhances the sound quality.

Press and hold the **B.OUT** button for at least 3 seconds to start the blackout mode. By doing so the display will turn off.

NOTE

If any button on the unit is pressed during the blackout mode, the function will be displayed for 5 seconds to show the operation before returning to Blackout mode.

To cancel the blackout mode, press and hold the **B.OUT** button for at least 3 seconds.

Changing the Audio Level Display Pattern

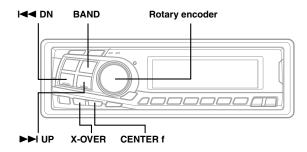
You can select the display pattern mode from three display patterns. You can also deactivate the display.

1 Press the **DISP** (DISPLAY) button to select the desired Display pattern mode.

Each press changes the display patterns.

 \rightarrow Pattern1 \rightarrow Pattern2 \rightarrow Pattern3 \rightarrow Display OFF

Basic Operation



Setting the Bass Control

You can change the Bass Frequency emphasis to create your own tonal preference.

1 Press the **CENTER f** button to select the BASS (bass Centre frequency) control mode.

$$ightarrow$$
 BASS $ightarrow$ TREBLE $ightarrow$ normal mode -

2-1 Setting the bass Centre frequency:

Press the I◄◀ DN or ▶►I UP button to select the desired bass centre frequency.

$$\rightarrow$$
 60Hz \leftrightarrow 70Hz \leftrightarrow 80Hz \leftrightarrow 90Hz \leftrightarrow 100Hz \leftarrow 180Hz \leftrightarrow 150Hz \leftrightarrow 130Hz \leftarrow

Emphasizes the displayed Bass frequency ranges.

2-2 Setting the bass Band Width (Q-Factor): Press the BAND button to select the desired bass Band Width.

$$\longrightarrow B.Width1 \rightarrow B.Width2 \rightarrow B.Width3 \rightarrow B.Width4 - (Wide) \leftarrow \cdots \rightarrow (Narrow)$$

Changes the bass boost band width to narrow or wide. A wide setting will boost a wide range of frequencies above and below the centre frequency. A narrower setting will boost only frequencies near the centre frequency.

2-3 Setting the bass Level:

Turn the **Rotary encoder** to select the desired bass Level $(-7\sim+7)$.

You can emphasize or weaken the bass frequency.

NOTES

- If no buttons are pressed within 15 seconds, the Bass control setting will be turned off automatically.
- The settings of the Bass Level will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. Once you set Bass frequency and Bass Band Width for one of sources (FM, MW (LW), CD, etc.), this setting becomes effective for all those sources.
- This function is inoperable when DEFEAT is ON.

Setting the Treble Control

You can change the Treble Frequency emphasis to create your own tonal preference.

1 Press the CENTER f button select on the TREBLE (treble Centre frequency) control mode.

$$\longrightarrow$$
 BASS \rightarrow TREBLE \rightarrow normal mode -

2-1 Setting the treble Centre frequency:

Press ADN or DDN button to select the desired treble centre frequency.

```
\longrightarrow 10.0kHz \leftrightarrow 12.5kHz \leftrightarrow 15.0kHz \leftrightarrow 17.5kHz \longleftarrow
```

Emphasizes the displayed Treble frequency ranges.

2-2 Setting the treble Level:

Turn the **Rotary encoder** to select the desired Treble Level $(-7\sim+7)$.

You can emphasize the treble frequency.

NOTES

- If no buttons are pressed within 15 seconds, the Treble control setting will be turned off automatically.
- The settings of the Treble Level will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. Once you set Treble frequency for one of sources (FM, MW (LW), CD, etc.), this setting becomes effective for all those sources.
- This function is inoperable when DEFEAT is ON.

Adjusting the built-in Crossover

The High and Low Pass Filters on this unit can be adjusted to suit your personal taste.

1 Press and hold the X-OVER button for at least 2 seconds.

```
→ HPF —<Press momentarily>→ LPF* —<Press momentarily>

<Pre>
Press for at least 2 seconds>— normal mode ←
```

- * When the subwoofer output of this unit is turned OFF, LPF and phase are deactivated.
- 2 Press the DN I◄◄ or ►►I UP button to select the desired setting.
- HPF (Setting the High Pass Filter):
 FLAT (OFF) ←→ 80Hz ←→ 120Hz ←→ 160Hz

Outputs all frequencies higher than that selected according to your preference.

2. LPF (Setting the Low Pass Filter): FLAT (OFF) \longleftrightarrow 80Hz \longleftrightarrow 120Hz \longleftrightarrow 160Hz

Outputs all frequencies lower than that selected according to your preference.

(Only available when using the subwoofer output from this unit.)

NOTES

- If HPF, LPF, Bass Control and Treble Control are all set to ON, depending on the Bass Control and Treble Control settings, you may not be able to reinforce the sound effect.
- Except when the HPF and LPF is turned OFF, the subwoofer is in monaural mode.
- When the subwoofer is set to OFF, LPF mode and change of phase does not work.
- If no buttons are pressed within 15 seconds, the display for setup menu disappears while an ordinary menu appears on the display.
- These functions are inoperative when an external, Ai-NET processor is connected.

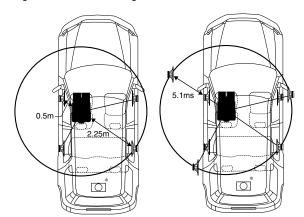
About the Time Correction

The distance between the listener and the speakers in a car vary widely due to the special conditions of the mobile environment. This difference in the distances from the speakers to the listener creates a shift in the sounds image and frequency characteristics. This is caused by the time delay between the sound reaching the listener's right versus the left ear.

To correct this, the CDA-7894RB/CDA-7893R is able to delay the audio signal to the speakers closest to the listener. This effectively creates a perception of increased distance for those speakers. The listener can be placed at an equal distance between the left and right speakers for optimum staging.

The adjustment will be made for each speaker in a step of 0.1 ms.

Example 1. Listening Position: Front Left SeatAdjust the time correction level of the front left speaker to a high value and the rear right to zero or a low value.



Here we calculate the time correction value for the front left speaker in the diagram at the left.

Conditions:

Farthest Speaker – listening position: 2.25 m (88-9/16") Front left speaker – listening position: 0.5 m (19-11/16") Calculation: L = 2.25 m – 0.5 m = 1.75 m (68-7/8") Time correction = $1.75 \div 343* \times 1000 = 5.1$ (ms) *Speed of sound: 343 m/s (765 mph) at 20°C

In other words, giving the front left speaker a time correction value of 5.1 ms makes it seem as if the distance to the front left speaker is the same as the distance to the farthest speaker.

The sound is not balanced because the distance between the listening position and the various speakers is different. The difference in distance between the front left speaker and the rear right speaker is 1.75 m (68-7/8").

Time correction eliminates the differences in the time required for the sound to reach the listening position. The time of the front left speaker is corrected by 5.1 ms so that its sound reaches the listening position at the same time as the sound of other speakers.

Example 2. Listening Position: All Seats

Adjust the time correction level of each speaker to almost the same level.

- Sit in the listening position (driver's seat, etc.) and measure the distance (in meters) between your head and the various speakers.
- 2 Calculate the difference between the distance to the farthest speaker and the other speakers.
 - L = (distance to farthest speaker) (distance to other speakers)
- Divide the distances calculated for the speakers by the speed of sound (343 m/s (765 mph) at 20°C). These values are the time correction values for the different speakers.

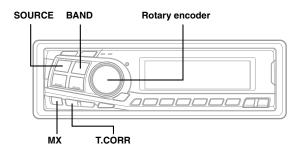
Tips

* Subwoofer speaker.

You cannot change the Time Correction value for the subwoofer, but you can set the subwoofer's apparent position to the front by adjusting the Time Correction value of the front and rear speakers.

For details, refer to the "Tips" on page 8.

Basic Operation



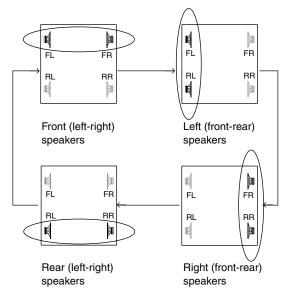
Bass Focus

The time difference between the front-rear/left-right speakers, can be adjusted at the same time. With an initial delay of 0.1 ms for each of the 0 to 99 steps, audible time correction can be done.

1 Press the **T.CORR** button to select the Bass Focus mode.

→ Bass Focus mode → Time correction mode —
Normal mode ←

2 Press the BAND button to select the front-rear / left-right speakers.



- 3 Turn the **Rotary encoder** to adjust the front-rear / left-right delay.
- 4 For setting another channel (speaker), repeat the steps 2 and 3.

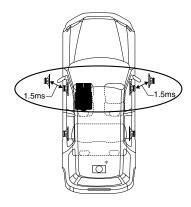
After setting, press the T.CORR to return to the normal mode.

NOTES

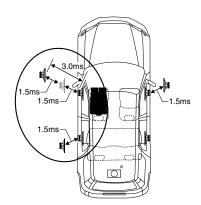
- Any manual time correction adjustments will also affect corrections made in Bass Focus.
- Time Correction mode is automatically cancelled if no buttons are pressed within 15 seconds.

Example of Steps 2 and 3 Setting

 After entering corrections for the front (left and right) speakers in STEP 15, the time difference is 1.5 ms for both front-left and front-right speakers.



- (2) After entering corrections for the left (front and rear) speakers in STEP 15, the time difference becomes 3.0 ms* for the front left speaker and 1.5 ms for the left rear speaker.
 - * Because the time difference was already set to 1.5 ms for the front left speaker in STEP 1, the additional correction in STEP 15 makes the time difference of the front left speaker 3.0 ms.



Tips

* Subwoofer speaker.

Delay (turn the rotary encoder) the audio signal to the front (left and right) speakers to make the apparent position of the subwoofer to be at the front. In doing this, the apparent position between the front (left and right) speakers and subwoofer will appear equal to the driver. After performing above, you can change the positions of left and right speakers by delaying the time .

Time Difference Table

Number of Steps	Time Difference (ms)	Number of Steps	Time Difference (ms)	Number of Steps	Time Difference (ms)
0	0.0	14	1.4	28	2.8
1	0.1	15	1.5	29	2.9
2	0.2	16	1.6	30	3.0
3	0.3	17	1.7	31	3.1
4	0.4	18	1.8	32	3.2
5	0.5	19	1.9	33	3.3
6	0.6	20	2.0	34	3.4
7	0.7	21	2.1	35	3.5
8	0.8	22	2.2	36	3.6
9	0.9	23	2.3	37	3.7
10	1.0	24	2.4	38	3.8
11	1.1	25	2.5	39	3.9
12	1.2	26	2.6	40 - 98	4.0 - 9.8
13	1.3	27	2.7	99	9.9

Time Correction

Before performing the following procedures, refer to "About the Time Correction" (page 7).

1 Make time corrections by pressing the **T.CORR** button. Each press changes the modes as follows:

——> Bass Focus mode → Time correction mode →

Normal mode ←

2 Select a speaker to be adjusted by pressing the BAND button.

- 3 Adjust the desired time correction value by turning the Rotary encoder.
- 4 For setting another speaker, repeat the step 2 and 3.
- 5 After setting, press the Rotary encoder to return to the normal mode.

NOTE

Time Correction mode is automatically cancelled if no buttons are pressed within 15 seconds.

Setting the MX Mode

MX (Media Xpander) makes vocals or instruments sound distinct regardless of the music source. The radio, CD and MP3 will be able to reproduce the music clearly even in cars with a lot of road noise.

- 1 Press the MX button to select MX ON.
- 2 Press the **SOURCE** button to select the source you want to MX (Media Xpander)-correct.

- 3 Press and hold the MX button for at least 2 seconds to select the MX mode.
- 4 Turn the **Rotary encoder** to select your preferred mode or OFF.

FM (MX level 1 to 3):

The medium to high frequencies become more clear, and produces well balanced sound in all the bands.

CD (MX level 1 to 3):

CD mode processes a large quantity of data. This data is used to reproduce the sound cleanly by making use of the data quantity.

MP3/DAB (MX level 1 to 3):

This corrects information that was omitted at the time of compression. This reproduces a well-balanced sound close to the original.

DVD (Video CD) (MX level 1 to 2):

The dialog portion of the video is reproduced more clearly.

DVD (CD) (MX level 1):

This disk contains a large quantity of data such as music clip. MX uses this data to reproduce the sound accurately.

AUX (MX level 1):

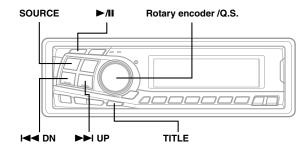
Choose the MX mode (MP3, MUSIC, or MOVIE) that corresponds to the media connected.

After setting, press the Rotary encoder to return to the normal mode.

NOTES

- To cancel MX mode for all music sources, press the MX button to turn MX off.
- MX mode is automatically cancelled if no buttons are pressed within 15 seconds.
- You cannot set the MX mode while RDS and DAB are active.
- Setting to MX OFF makes MX mode of each music source
 OFF
- This function is inoperable when DEFEAT is ON.
- By "Setting the Defeat of the external input" (page 26) to ON, operation is bypassed.
- Each music source, such as radio, CD, and MP3 can have its own MX setting.
- On disks with both MP3 and CD-DA, when the source changes from "MP3 to CD-DA" or "CD-DA to MP3", the MX-mode switching process may take a little time before a piece is played due to.
- MX mode does not function when MX is ON for MW, LW radio.

Basic Operation



Quick Searching Function

You can easily select tracks and files.

- 1 Press the SOURCE button to set the desired source mode.
 (CD mode is explained here as an example)
- When setting the CD mode, press and hold the Q.S. button for at least 2 seconds. The mode changes to the Q.S. (Quick Search) setting.
- 3 Select a desired track by turning the Rotary encoder to the right or left.
 - CD/Changer mode: Track can be selected.
 - MP3 mode: File number can be selected.
- 4 When the setting is completed, the Q.S. mode is canceled by pressing the **Rotary encoder**.

NOTE

The Q.S. mode is automatically canceled after 10 seconds if no buttons are pressed during step 2 and 3.

Displaying the Title/Text

It is possible to display the CD title if the title has been previously inputted. For details, see "Titling Discs" (page 11). Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name, and the ID3 tag, etc. while playing MP3 files.

1 Press the TITLE button. The mode will change every time the button is pressed.

About "Title" and "Text"

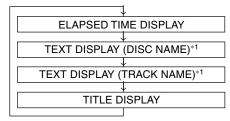
Title: With this device, it is possible to input the CD name (refer to page 11). This inputted name is referred to as a "title."

information is referred to as "text."

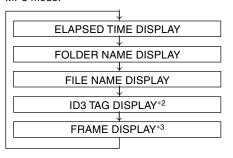
You cannot input or display titles on MP3 discs.

Text: Text compatible CDs contain text information such as the disc name and track name. Such text

CD mode:



MP3 mode:



- *1 Displayed during playback of a disc with CD Text. "NO TEXT" will be displayed when the CD contains no text data.
- *2 If an MP3 file contains ID3 tag information, all the ID3 tag information is displayed (e.g., track name, artist name, and album name).
 All other tag data is ignored.
 "NO TAG" will be displayed when an MP3 file contains no ID3 tag information.
- *3 The recording sampling rate and bit rate of the MP3 file are displayed.

NOTES

- Some characters may not be displayed correctly with this device, depending on the character type.
- The CD changer must also be CD Text compatible for the Text information to be displayed.
- When the Scroll Setting (refer to page 24) is set to "SCR MANUAL", press and hold the TITLE button for at least 3 seconds to scroll the Text information only once (TEXT DISPLAY, FOLDER NAME DISPLAY, FILE NAME DISPLAY or ID3 TAG DISPLAY mode).
- "NO SUPPORT" is displayed when the desired text information cannot be displayed on this unit.
- If the title was not previously input, "NO TITLE" is displayed.

Titling Discs

It is possible to title your favourite CD's. You cannot input or display titles on MP3 discs.

- $\begin{tabular}{ll} \bf 1 & {\tt Press the TITLE} \ {\tt button} \ {\tt and select} \ {\tt the title display} \\ & {\tt mode}. \end{tabular}$
 - For details, see "Displaying the Title/Text" (page 10).
- Press and hold the TITLE button for at least 3 seconds. The first character will blink.
- 3 Turn the **Rotary encoder** to select the desired letter/ numeral/symbol available for naming.
- 4 Press the Rotary encoder to store the first character. The first character will stop blinking and the display will automatically advance to the next character. When that character begins to blink, you may choose the next letter or symbol of your title.
- 5 Repeat the steps 3 to 4 above to complete the titling. Pressing the Rotary encoder after entering the 8th character, automatically stores the title into memory.

When entering a title of less than 8 characters (for example, 3 character title):

After entering 3 characters to complete your title, the 4th character space will be blinking. Go to step 6 to complete the title.

6 Press the **TITLE** button to record the title.

NOTES

- You can enter 18 CD titles on this unit. If you try to store beyond the limit, the display will show "FULL DATA." At this point, no more titles can be stored.
- The CD Changer title length or memory capacity varies depending upon the model being used.
- To input a new title, one of the previously inputted titles must first be deleted.
- When you want to erase a title, enter the [™] M [™] symbol into all spaces.
- The operations described in steps 3 to 5 must be made within 10 seconds. The input mode will be cancelled if no action is taken for over 10 seconds.
- Removing power from the unit may delete these titles. Use caution when manipulating the power cord.

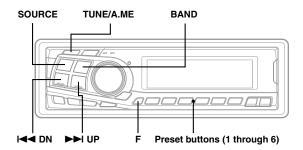
Erasing Disc Title

- 1 Press the **TITLE** button to select the titling mode. Then, press and hold the button for at least 3 seconds.
- Press and hold the ►/II button for at least 2 seconds to activate the title scanning mode. The title in the display will blink.
- 3 Press the I◄◄ DN or ►►I UP button repeatedly until the title you want to erase is displayed.
- Press and hold the ►/II button for at least 2 seconds to erase the title displayed.
- Press the TITLE button to cancel the title erasing mode.

NOTE

You cannot erase CD-TEXT.

Radio Operations



Manual Tuning

- 1 Press the **SOURCE** button to select the radio mode.
- Press the BAND button repeatedly until the desired radio band is displayed.
 Each press changes the band:

$$\rightarrow$$
 FM1 \rightarrow FM2 \rightarrow FM3 \rightarrow MW \rightarrow LW $--$

3 Press the TUNE button repeatedly until "DX SEEK" and "SEEK" disappear from the display.

NOTE

The initial mode is DX SEEK.

4 Press the I◄◀ DN or ►►I UP button to move downward or upward one step respectively until the desired station frequency is displayed.

NOTE

The ST indicator appears on the display when a Stereo FM station is tuned in.

Automatic Seek Tuning

- 1 Press the **SOURCE** button to select the radio mode.
- Press the BAND button repeatedly until the desired radio band is displayed.
 Each press changes the band:

$$\rightarrow \mathsf{FM1} \rightarrow \mathsf{FM2} \rightarrow \mathsf{FM3} \rightarrow \mathsf{MW} \rightarrow \mathsf{LW} \ --$$

3 Press the TUNE button to illuminate the DX and SEEK indicators in the display.

The SEEK indicator illuminates. With the DX mode activated, both strong and weak stations will be tuned in the Auto-Seek operation.

Press again to return to the local mode. The DX indicator will turn off and the SEEK indicator will illuminate for a few seconds. Now, only strong stations will be tuned.

4 Press the I◀◀ DN or ▶►I UP button to automatically seek a station downward or upward respectively. The unit will stop at the next station it finds. Press the same button again to seek the next station.

Manual Storing of Station Presets

- 1 Select the radio band and tune in a desired radio station you wish to store in the preset memory.
- Press the F button so that the "FUNC" indicator light goes out. Press and hold the Preset buttons (1 through 6) that you want to store the station on for at least 2 seconds.

The selected station is stored. The display shows the band, preset No. with a triangle $(\underline{=})$ and station frequency memorized.

3 Repeat the procedure to store up to 5 other stations onto the same band.

To use this procedure for other bands, simply select the band desired and repeat the procedure. A total of 30 stations can be stored in the preset memory (6 stations for each band; FM1, FM2, FM3, MW and LW).

NOTE

If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station.

Automatic Memory of Station Presets

- 1 Press the BAND button repeatedly until the desired radio band is displayed.
- Press and hold the A.ME button for at least 2 seconds. The tuner will automatically seek and store 6 strong stations in the selected band in order of signal strength. The frequency on the display continues to change while the automatic memory is in progress. When the automatic memory has been completed, the tuner goes to the station stored in the preset location No. 1.

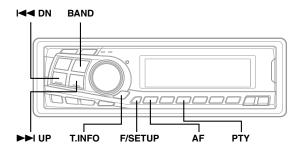
NOTE

If no stations are stored, the tuner will return to the original station you were listening to before the auto memory procedure began.

Tuning to Preset Stations

- 1 Press the BAND button repeatedly until the desired band is displayed.
- Press the F button so that the "FUNC" indicator light goes out. Then press the station preset button that has your desired radio station in memory. The display shows the band, preset number with a triangle and frequency of the station selected.

RDS Operations



Setting RDS Reception Mode and Receiving RDS Stations

The RDS (Radio Data System) is a radio information system using the 57 kHz subcarrier of regular FM broadcast. The RDS allows you to receive a variety of information such as traffic information, station names, and to automatically re-tune to a stronger transmitter that is broadcasting the same programme.

- f 1 Press the **F** button so that the "FUNC" indicator lights up.
- 2 Press the AF button to activate the RDS mode.
- 3 Press the I◄◀ DN or ►►I UP button to tune in the desired RDS station.

NOTE

When the BAND button is pressed and held for at least 2 seconds while the PS (Programme Service Name) or Radio Text display is being displayed, the display shows the station frequency for 5 seconds, then returns to the previous display.

- 4 Press the AF button again to deactivate the RDS mode.
- Press the F button to activate the normal mode. The "FUNC" indicator light goes out.

Tips

- When the unit receives the PTY31 (Emergency Broadcast) signal, the unit will show "ALARM" in the display automatically.
- The RDS digital data includes the followings:

PI Programme Identification
PS Programme Service Name
AF List of Alternative Frequencies

TP Traffic Programme
TA Traffic Announcement
PTY Programme Type
EON Enhanced Other Networks

Recalling Preset RDS Stations

- 1 Press the **F** button so that the "FUNC" indicator lights up.
- 2 Press the AF button to activate the RDS mode.
- 3 Press the F button to activate the normal mode. The "FUNC" indicator light goes out.
- 4 Make sure that the "FUNC" indicator light goes out, then press the preset button in which your desired RDS station is preset.

If the preset station's signal is weak, the unit automatically searches and tunes to a stronger station in the AF (Alternative Frequencies) list.

5 If the preset station and the stations in the AF list cannot be received:

When the PI SEEK setting is on (refer to "PI SEEK Setting" on page 15), the unit searches again for a station in the PI (Programme Identification) list. If there are still no stations receivable in the area, the unit displays the frequency of the preset station and the preset indicator disappears.

If the signal level of the Regional (Local) station being tuned becomes too weak to receive, press the same preset button to tune in a Regional station in other district.

NOTE

For presetting the RDS stations, refer to the Radio Operation section. The RDS stations can be preset in the F1,F2 and F3 bands only.

Receiving RDS Regional (Local) Stations

- 1 Press and hold the **SETUP** button for at least 3 seconds to activate the setting mode.
- 2 Press the I◀◀ DN or ▶►I UP button to select the RDS REG mode.
- 3 Press the BAND button to turn on or off the RDS REG (Regional) mode. In the RDS REG OFF mode, the unit automatically keeps receiving the related local RDS station.
- 4 Press the SETUP button to deactivate the setting mode.

PI SEEK Setting

- Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ►►I UP or I◄◀ DN button to select "PI
- Press the **BAND** button to toggle the mode between "PI SEEK ON" and "PI SEEK OFF."
- 4 Press the **SETUP** button to set the selected mode.

Receiving Traffic Information

- 1 Press the T.INFO button repeatedly until the T.INFO indicator appears in the display.
- Press the I◄◀ DN or ►►I UP button to select your desired traffic information station. When a traffic information station is tuned in, the TP indicator lights up.

Traffic information is heard only when it is being broadcast. If traffic information is not being broadcast, the unit is set in the standby mode. When a traffic information broadcast begins, the unit automatically receives it and the display shows "TRF-INFO" for a few seconds and returns to the PS display.

When the traffic information broadcast is over, the unit will automatically set in the standby mode.

NOTES

- If the traffic information broadcast signal falls below a certain level, the unit remains in the receiving mode for 1 minute. If the signal remains below a certain level for over 1 minute, the "T.INFO" indicator blinks.
- If you do not want to listen to the traffic information being received, lightly press the T.INFO button to skip that traffic information message. The T. INFO mode will remain in the ON position to receive the next traffic information message.
- If the volume level is changed while receiving traffic information, the changed volume level will be memorized.
 When traffic information is received next time, the volume level will be automatically adjusted to the level memorized.
- In the T.INFO mode, the SEEK tuning selects only the TP stations.

PTY (Programme Type) Tuning

- ${f 1}$ Press the **F** button so that the "FUNC" indicator lights up.
- Press the PTY button to activate the PTY mode, while the unit is in Radio (FM receiving) mode. The Programme Type of the station being currently

received will be displayed for 5 seconds.

- If there is no receivable PTY broadcast, "NO PTY" will be displayed for 5 seconds.
- If no RDS station can be received, the display shows "NO PTY."

NOTE

If no button is pressed within 5 seconds after pressing the PTY button, the PTY mode will be automatically cancelled.

3 Press the I◄◀ DN and ►►I UP buttons within 5 seconds after activating the PTY mode to choose the desired programme type while the PTY (programme type) is being displayed. Each press scrolls the programme type by one.

F LIGHT M ← CLASSICS → OTHER M · ¬

4 Press the **PTY** button within 5 seconds after selecting the programme type to start searching for a station in the selected programme type.

The chosen programme type indicator blinks during searching and lights when a station is found.

If no PTY station is found, "NO PTY" will be displayed for 2 seconds.

Press the **F** button to activate the normal mode. The "FUNC" indicator light goes out.

NOTE

Operate the unit while the "FUNC" indicator is lights up. If no buttons are pressed within 5 seconds, the "FUNC" indicator light goes out.

Receiving Traffic Information While Playing CD or Radio

- Press the T.INFO button repeatedly until the T.INFO indicator appears in the display.
- Press the I → DN and → UP buttons to select a traffic information station if necessary.
 - When a traffic information broadcast starts, the unit automatically mutes the CD player/changer or the regular FM broadcast.
 - When the traffic information broadcast finishes, the unit automatically returns to the original source play before the traffic information broadcast began.

When traffic information stations cannot be received: In the tuner mode:

When the TP signal can no longer be received for over 1 minute, the "T.INFO" indicator blinks.

In the CD mode:

When the TP signal can no longer be received, the traffic information station of another frequency will be selected automatically.

NOTE

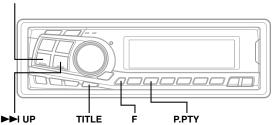
The receiver is equipped with the EON (Enhanced Other Networks) function in order to keep track of additional alternate frequencies to the AF list. The EON indicator appears while an RDS EON station is being received. If the station being received does not broadcast the traffic information, the receiver automatically tunes in the related station that broadcasts the traffic information when it occurs.

3 Press the T.INFO button to deactivate the Traffic Information mode.

The T.INFO indicator disappears.

RDS Operations





Priority PTY (Programme Type)

This function allows presetting of a programme type such as music category, news, etc. You can listen to a programme in the preset programme type as the unit automatically gives priority to the preset programme type when it begins broadcasting, and interrupts the programme you are currently listening. This feature is functional when your unit is set to a mode other than the LW and MW.

- ${f 1}$ Press the **F** button. The "FUNC" indicator lights up.
- 2 Press the P. PTY button to activate the PRIORITY PTY mode.

"PRIO-PTY" is displayed for 2 seconds and then the programme type for 3 seconds. The initial setting is "NEWS."

NOTE

If no buttons are pressed within 5 seconds after pressing the P. PTY button, the PRIORITY PTY mode is automatically cancelled.

- 3 Press the I◄◀ DN or ►►I UP button within 5 seconds while "NEWS" is being displayed to choose a desired programme type. Then press P. PTY button. The PRIORITY PTY function will activate.
- 4 Press the **P. PTY** button to activate the PRIORITY PTY mode again.
 - To change the programme category, perform the step 3.
 - To disable the PRIORITY PTY function, press and hold the **P. PTY** button for at least 2 seconds.

NOTE

In the PRIORITY PTY function, unlike in the T.INFO function, the volume does not increase during operation.

Press the **F** button to activate the normal mode. The "FUNC" indicator light goes out.

NOTE

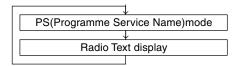
Operate the unit while the "FUNC" indicator is lights up. If no buttons are pressed within 5 seconds, the "FUNC" indicator light goes out.

Displaying Radio Text

Text messages from a radio station can be displayed.

1 Press the TITLE button while receiving FM in the radio mode to select the Radio Text display.

The display will change every time the button is pressed.

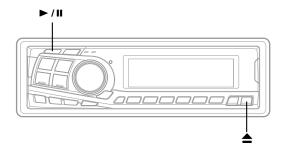


The display shows "WAITING" for a few seconds, then starts scrolling the text message.

NOTES

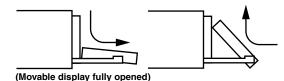
- If there is no receivable text message or the unit cannot receive a text message properly, the display shows "NO TEXT" for 2 seconds.
- When the BAND button is pressed and held for at least 2 seconds while the PS (Programme Service Name) or Radio Text display is being displayed, the display shows the station frequency for 5 seconds, then returns to the previous display.

CD Player Operation



Opening and Closing the Movable display

1 Press the ≜ button. The movable display will open.



To close the movable display, press the ≜ button again.

The movable display will close.

NOTES

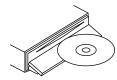
- Do not apply shock to the movable display when it is open as it may result in malfunction of the unit.
- The display may be dim during low temperatures and immediately after turning on the power. The brightness will return to normal as time elapses.
- The display will stop at the set angle when closing.

CAUTION

Keep hands (or any other object) away from the display while it is opening or closing to avoid damage or injury. The back of the movable display will get very warm under normal operating conditions. This is not a malfunction. Do not touch.

Playback

Press the ≜ button. The movable display will open.



Insert a disc with the label side facing up.

Insert a disc with the label side facing up. The disc will be pulled into the unit automatically. The movable display will close and playback will begin. When a disc is already inserted, press the SOURCE button to switch to the CD mode.

The mode will change every time the button is pressed.

→ TUNER → CD → CD CHANGER* (* Only when the CD changer is connected)

- To pause playback, press the ►/II button.
- 4 To eject the disc, press the \triangle button.

NOTES

Pressing the ►/II button again will resume playback.

 Do not insert or remove a CD when loading or ejecting a CD, as malfunction may result.

About the usable discs.

We recommend using only compact discs containing the marks shown below.

You can play CD-Rs (CD-Recordable)/CD-RWs (CD-ReWritable) for audio use on this unit. You can also play CD-Rs/CD-RWs containing MP3 formatted audio files.

- Some of the following CDs may not play on this unit:
 Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the car or this unit), CDs recorded under unstable conditions, CDs on which a recording failed and a re-recording was attempted.
- Use discs with MP3 files written in the format compliant with ISO 9660 level 1 or level 2. For details, see page 22.





On handling Compact Discs (CD/CD-R/CD-RW)

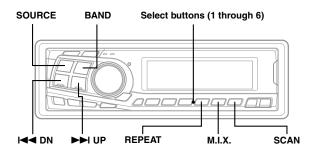
- Do not touch the surface.
- Do not expose the disc to direct sunlight.
- Do not affix stickers or labels and do not write on the surface.
- Clean the disc when it is dusty.
- Make sure that there are no bumps around thedisc.
- Do not use commercially available disc accessories.

Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again.

To customers using CD-R/CD-RW

- If a CD-R/CD-RW cannot be played back, make sure close session (finalization) has been performed.
- Finalize the CD-R/CD-RW if necessary, and attempt playback again.

CD Player Operation



Music Sensor (Skip)

Momentarily press the I◄◀ DN button once during CD play to return to the beginning of the current track. If you wish to access a track further back, repeatedly press until you reach the desired track.

Press the **>>I UP** button once to advance to the beginning of the next track. If you wish to access a track further ahead, press repeatedly until the desired track is reached.

NOTE

The music sensor feature is functional in the play or pause mode.

Fast Forward and Backward

1 Press and hold the I◄◀ DN or ►►I UP button to quickly move backward or forward until you reach the desired section of the track.

Repeat Play

Press the REPEAT button to play back repeatedly the track being played.

The track will be played repeatedly.

Press the **REPEAT** button again and select OFF to deactivate the repeat play.

NOTES

 If a CD Changer is connected and the RPT ALL mode is selected, the unit repeatedly plays back all tracks on the disc selected.



- In case a 6-disc CD changer is connected:
 In CD changer mode, press the "F" button to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.
- In case a 12-disc CD changer is connected:
 In changer mode, press the "F" button twice to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.

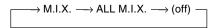
M.I.X. (Random Play)

1 Press the M.I.X. button in the play or pause mode. The tracks on the disc will be played back in a random sequence.

To cancel M.I.X. play, press the **M.I.X.** button again to turn off the M.I.X.

NOTES

 If a CD Changer equipped with the ALL M.I.X. function is connected, ALL M.I.X. will also be selectable.
 In this mode, the tracks on all the CDs in the current magazine will be included in the random playback sequence.



- In case a 6-disc CD changer is connected:
 In CD changer mode, press the "F" button to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.
- In case a 12-disc CD changer is connected:
 In CD changer mode, press the "F" button twice to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.

Scanning Programmes

1 Press the SCAN button to activate the Scan mode. The first 10 seconds of each track will be played back in succession.

To stop scanning, press the **SCAN** button to deactivate the Scan mode.

NOTES

- In case a 6-disc CD changer is connected:
 In CD changer mode, press the "F" button to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.
- In case a 12-disc CD changer is connected:
 In CD changer mode, press the "F" button twice to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.

Controlling CD Changer (Optional)

An optional 6-disc or 12-disc CD Changer may be connected to the CDA-7894RB/CDA-7893R if it is Ai-NET compatible. With a CD Changer connected to the Ai-NET input of the CDA-7894RB/CDA-7893R, the CD Changer will be controllable from the CDA-7894RB/CDA-7893R.

Using the KCA-400C (Multi-Changer Switching device) or the KCA-410C (Versatile Link Terminal) multiple changers can be controlled by the CDA-7894RB/CDA-7893R.

See the Multi-Changer Selection section on this page for selecting the CD Changers.

NOTES

- The controls on the CDA-7894RB/CDA-7893R for CD Changer operation are operative only when a CD Changer is connected.
- The "changer" indicator illuminates when a CD changer is connected.
- The DVD changer (optional) is controllable from the CDA-7894RB/CDA-7893R as well as the CD changer.
- If a changer compatible with MP3 is connected, the changer is also controllable from the CDA-7894RB/CDA-7893R of the built-in MP3.
- 1 Press the SOURCE button to activate the CHANGER mode. The display shows the disc number and track number.

NOTES

- The source indicator varies depending on the connected source
- Press the BAND button to switch the Disc mode in the CD/ Changer mode.
- Press the Disc Select buttons (1 through 6) corresponding to one of the discs loaded in the CD Changer. The selected disc number appears in the display and CD playback starts.

NOTES

- After selecting the desired disc, you can operate in the same way as for the CDA-7894RB/CDA-7893R CD player.
 For details, please see the CD Operation section.
- If the "FUNC" indicator is illuminated the Disc Select buttons become nonfunctional.

When a 12-disc CD Changer is connected:

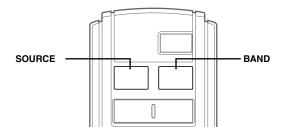
To select discs numbered from 1 to 6, the procedure is the same as for the 6-disc CD Changer. To select discs numbered from 7 to 12, first press the "F" button. This changes the "D" indicator to "d." Then press the desired Preset button. With the "F" button activated, the Preset buttons 1 to 6 will represent discs 7 to 12 respectively.

Multi-Changer Selection

Alpine's Ai-NET system will support up to 6 CD Changers. When operating two or more changers, the KCA-400C (Multi-Changer Switching device) must be used. If you use 1 Switching device, you can connect up to 4 CD Changers. If you use 2 Switching devices, you can connect up to 6 CD Changers. When using KCA-410C (Versatile Link Terminal), you can connect two changers and two external outputs (AUX).

1 Press the **SOURCE** button on the CDA-7894RB/CDA-7893R to activate the CD Changer mode.

Alternatively, press the SOURCE button on the Remote Control (RUE-4187) to activate the CD Changer mode. (The remote control is sold separately for the CDA-7893R.)



- 2 Press the **BAND** button on the CDA-7894RB or the RUE-4187 to activate the CD Changer Selection mode.
- The CD Changer Selection mode remains active for 8 seconds after step 2 is performed. Press the BAND button until the desired CD Changer indicator appears on the display.

NOTE

If the selected CD Changer is not connected, the display will show "NO CHGR."

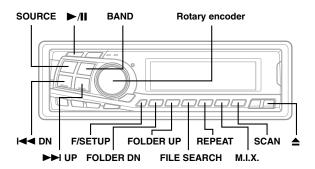
Alternatively press the **BAND** button on the Remote Control until the desired changer indicator appears on the display.

4 To operate the selected changer, see "CD Player Operation" section.

NOTE

For further details about the external input (AUX) when using KCA-410C, see "Setting the AUX Mode (V-Link)" on page 25.

MP3 Operation

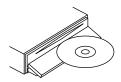


Playing MP3 Files

You can play CD-ROMs, CD-Rs, and CD-RWs containing MP3 files on this unit.

Use the format compliant with ISO 9660 level 1 or level 2. For further information about playing or storing MP3 files, refer to pages 22 before using the unit.

Press the ≜ button. The movable display will open.



Insert a disc containing an MP3 file with the label side facing up.

The disc will be pulled into the unit automatically. The movable display will close and playback will begin. When a disc is already inserted, press the SOURCE button to switch to the CD mode.

The mode will change every time the button is pressed.



- To pause playback, press the ►/II button. Pressing the ►/II button again will resume playback.
- 4 To eject the disc, press the ≜ button.

NOTES

- The unit can play discs containing both audio data and MP3
 data.
- The MP3 indicator is lit during MP3 playback.
- The track display for CD audio data playback is the track numbers recorded on the disc.

Music Sensor (Skip)

Momentarily press the I◄◀ DN button once during CD play to return to the beginning of the current file. If you wish to access the beginning of a file further back, repeatedly press until you reach the desired file.

Press the **>>I UP** button once to advance to the beginning of the next file. If you wish to access the beginning of a file further ahead, press repeatedly until the desired file is reached.

NOTE

The music sensor feature is functional in the play or pause mode

Fast Forward and Backward

1 Press and hold the I◄ DN or ►►I UP button to quickly move backward or forward until you reach the desired section of the file.

Selecting Folders

- 1 Press the **F** button so that the "FUNC" indicator blinks.
- 2 Press the FOLDER DN or FOLDER UP button to select the folder.

NOTE

If a CD changer applicable to MP3 is connected: In CD changer mode, press the "F" button twice to blink the "FUNC" indicator and go to step 1 within 5 seconds.

File Search

You can locate all the files on a disc and play them.

- 1 Press the **F** button so that the "FUNC" indicator blinks.
- Press the **FILE SEARCH** button during playback. The unit switches to File Search Mode.
- 3 Turn the Rotary encoder to select the desired file.
- 4 Press the **Rotary encoder** to execute the setting. The selected file starts to play.

NOTES

- During search, press the FILE SEARCH button to cancel the File Search mode.
- If a CD changer applicable to MP3 is connected:
 In CD changer mode, press the "F" button twice to blink the "FUNC" indicator and go to step 1 within 5 seconds.

Repeat Play

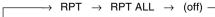
Press the REPEAT button to play back repeatedly the track being played.

The file will be played repeatedly.

Press the **REPEAT** button again and select OFF to deactivate the repeat play.

NOTES

 If a CD changer applicable to MP3 is connected and the RPT ALL mode is selected, the unit repeatedly plays back all files on the selected disc.



- When you select "FOLDER" and set to RPT ALL in the "Setting the Range of MP3 File Selection" section on this page, the Files will be repeatedly played back.
- If a CD changer applicable to MP3 is connected:
 In CD changer mode, press the "F" button once to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.

M.I.X. (Random Play)

1 Press the M.I.X. button in the play or pause mode. The files on the disc will be played back in a random sequence.

To cancel M.I.X. play, press the **M.I.X.** button again to turn off the M.I.X.

NOTES

- When you select "FOLDER" and set to M.I.X. in the "Setting the Range of MP3 File Selection" section on this page, the Files in the Folder are played back in random sequence. After all the files have been played back, play does not shift to the next Folder.
- In case an MP3 compatible CD changer is connected: In CD changer mode, press the "F" button once to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.

Scanning Programmes

Press the SCAN button to activate the Scan mode. The first 10 seconds of each file will be played back in succession.

To stop scanning, press the **SCAN** button and deactivate the Scan mode.

NOTES

- When you select "FOLDER" in the "Setting the Range of MP3 File Selection" section on this page, the first 10 seconds of each File in the Folder will be played back.
- If a CD changer applicable to MP3 is connected: In CD changer mode, press the "F" button once to illuminate the "FUNC" indicator and go to step 1 within 5 seconds.

Setting the Range of MP3 File Selection

You can set the range of MP3 file selection to "entire disc contents" or "folder contents only."

- 1 Press and hold the SETUP button for at least 3 seconds.
- Press the ▶▶I UP or I◀◀ DN button to select DISC/FOLDER (file selection range).
- Press the **BAND** button to toggle the mode between DISC ALL and FOLDER.
 - DISC ALL: plays all the files on one disc
 - FOLDER: plays files in the selected folder only.

NOTES

- The initial setting at the factory is DISC ALL.
- If a changer compatible with MP3 is used, the range of MP3 file selection applies to REPEAT, M.I.X. and SCAN modes only. In normal mode, the unit plays all files on a disc even when you set the range of MP3 selection to "folder contents only."
- 4 Press the **SETUP** button to set the selected mode.

Playing MP3 Data

You can select either playback only of CD data, or playback of formatted CD data and MP3 files. When a disc contains CD or the MP3 file data, playback starts from the CD data portion of the disc.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ▶►I UP or I◀◀ DN button to select "CD-DA/MP3."
- 3 Press the BAND button to toggle the mode between CD-DA and CD-DA/MP3.
 - CD-DA: Only CD data can be played back.
 - CD-DA/MP3: Both CD data and MP3 file tracks can be played back.
- 4 Press the **SETUP** button to return to normal mode.

NOTES

- The initial setting at the factory is CDA-DA.
- Perform this setting before inserting a disc. If a disc has already been inserted, perform the setting after you remove the disc. (If you use an MP3 changer, you have to change discs.)

MP3 Operation

About MP3

CAUTION

Except for personal enjoyment, duplicating audio data (including MP3 data) or distributing, transferring, or copying it, whether for free or for a fee, without the permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

. What is MP3?

MP3, whose official name is "MPEG Audio Layer 3", is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC.

MP3 files contain compressed audio data. MP3 encoding is capable of compressing the audio data at extremely high ratios shrinking music files by as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realizes such high compression

ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds.

. Method for creating MP3 files

The software used to create MP3 files is widely sold or free from various sources. For details on creating MP3 files, refer to the user's manual for that software. The MP3 files that can be played back by this device have the file extension "mp3." Files with no extension cannot be played back.

· Supported playback sampling rates and bit rates

Sampling rates: 32 kHz - 44.1 kHz, bit rates: 32 - 320 kbps

Note that for sampling rates such as 22.05 kHz, this device's frame display (Page 10) may not display correctly.

ID3 tags

This device supports ID3 tag v1.

If ID3 tag data is in an MP3 file, this device can display the title (track title), artist name, and album name ID3 tag

This device can only display single-byte alphanumeric characters and the underscore. For non-supported characters, "NO SUPPORT" is displayed.

• Producing MP3 discs

MP3 files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 510 files/folders (including Root Folders).

Media supported

The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs.

Corresponding File Systems

This device supports discs formatted with ISO9660 Level 1 or Level 2.

Under the ISO9660 standard,

there are some restrictions to remember.

The maximum nested folder depth is 8 (including the root directory). File/folder names are limited to 31 characters (including the extension).

Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and '_' (underscore).

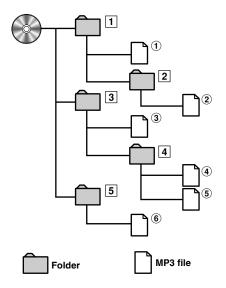
This device also can playback discs in Joliet and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc. are not displayed correctly.

· Formats supported

This device supports CD-ROM XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session. This device can not correctly play back discs recorded with Track At Once or packet writing.

Order of tracks

The unit plays the files in the order that the writing software writes them. Therefore, the playing order may not be the same as the order you input. The playback order of the folders and files is as follows.



Terminology

Bit rate

This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files.

Sampling rate

This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound level is sampled (recorded) 44,100 times per second. The higher the sampling rate, the higher the sound quality, but also the larger the volume of data.

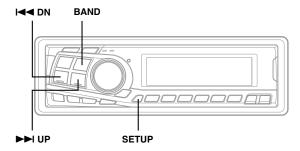
Encodina

Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format.

ID3 tac

Song information such as track titles, artist names, album names, etc., written into MP3 files.

SETUP Operation



Adjusting Source Signal Levels

If the difference in volume level between the CD player and FM radio is too great, adjust the FM signal level as follows.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the I◀◀ DN or ▶►I UP button to select the FM-LV (FM LEVEL) mode.
- 3 Press the BAND button to select the FM signal level HI (High) or LO (Low) to make the signal levels between the FM band and CD player closer.
- 4 Press the **SETUP** button to return to normal mode.

NOTE

"Setting the Range of MP3 File Selection" and "Playing MP3 Data" in the "SETUP" mode section are described in MP3 Operation on page 21.

Switching the Tuner Mode

The CDA-7894RB/CDA-7893R incorporates the MAX TUNE Pro for the highest quality tuner audio. Moreover, you can choose between 3 settings to suit your own personal sound preferences usage.

- 1 Press and hold the **SETUP** button for at least 3 seconds.
- 2 Press the I◄◀ DN or ▶►I UP button to select NORMAL.
- 3 Press the **BAND** button to switch the TUNER mode.

 $\longrightarrow \mathsf{NORMAL} \to \mathsf{HI}\text{-}\mathsf{FI} \to \mathsf{STABLE}$

NORMAL: Standard setting

HI-FI : Sound quality priority setting STABLE : Noiseless priority setting

NOTES

- The initial setting at the factory is "NORMAL."
- If you find the sound is very noisy while listening to the tuner in the HI-FI mode, we recommend you change to the NORMAL mode.
- 4 When the setting is completed, press the **SETUP** button to return to the normal mode.

Changing Lighting Colour (CDA-7893R only)

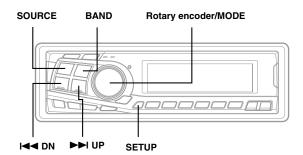
- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ▶►I UP or I◀◀ DN button to select "AMBER."
- 3 Press the **BAND** button to toggle the mode between AMBER ON (amber) and AMBER OFF (green).
- 4 Press the **SETUP** button to set the selected mode.

Dimmer Control

Set the DIMMER control to AUTO to decrease the illumination brightness of the unit with the head lights of the vehicle ON. This mode is useful if you feel the unit's backlighting is too bright at night.

- 1 Press and hold the **SETUP** button for at least 3 seconds
- Press the ►►I UP or I◄◀ DN button to select "DIM"(DIMMER).
- 3 Press the BAND button to select the Dimmer mode. Each press toggles between DIM AUTO and DIM MANUAL.
- 4 Press the **SETUP** button to activate the normal mode.

SETUP Operation



Subwoofer On and Off

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the I◄◀ DN or ▶►I UP button to select the SUB-W mode.
- 3 Press the BAND button to select Subwoofer ON or OFF.
- 4 Press the **SETUP** button after setting the SUB-W ON.
- 5 Press the MODE button repeatedly to select the SUB-W mode.

$$\longrightarrow$$
 SUB-W \longrightarrow BALANCE \longrightarrow VOLUME \leftarrow DEFEAT \leftarrow FADER \leftarrow

Press the I◀◀ DN or ▶►I UP button after selecting the SUB-W mode, and the subwoofer output phase is toggled SUBW NOR (0°) or SUBW REV (180°).

6 Turn the **Rotary encoder** until the desired sound is obtained in each mode.

NOTES

- Initial mode is "Subwoofer ON."
- Set to "Subwoofer OFF" unless the subwoofer is used.

Sound (Beep) Guide Function

This function will give audible feedback with varying tones depending upon the button pressed.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ▶▶I UP or I◀◀ DN button to select "BEEP."
- 3 Press the BAND button to toggle the mode between BEEP ON and BEEP OFF.

NOTE

The initial setting at the factory is BEEP ON.

4 Press the **SETUP** button to set the selected mode.

Turning Mute Mode On/Off

If a device having the interrupt feature is connected, audio will be automatically muted whenever the interrupt signal is received from the device. This function can be turned ON or OFF from the head unit by following procedure below.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ►►I UP or I◄◄ DN button to select the MUTE mode.
- 3 Press the BAND button to turn on or off the MUTE mode.

Each press toggles between the MUTE ON and OFF modes.

NOTE

The initial setting at the factory is "MUTE ON."

4 Press the SETUP button again to return to normal operation.

Scroll Setting

This CD player can scroll the disc and track names recorded on CD-TEXT discs, as well as the text information of MP3 files, folder names, and ID3 tags.

- 1 Press and hold the **SETUP** button for at least 3 seconds.
- 2 Press the ▶►I UP or I◀◀ DN button to select "SCR(SCROLL)."
- 3 Press the BAND button to toggle mode between SCR AUTO and MANUAL.
 - SCR AUTO: the CD text information, the text information of folder and file names, and the ID3 tags are scrolled automatically.
 - SCR MANUAL: the display is scrolled only when a disc is loaded or when a track is changed, etc.
- 4 When the setting is completed, press the **SETUP** button to return to the normal mode.

NOTES

- Initial mode is "SCR MANUAL."
- The unit scrolls CD text names, folder names, file names or ID3 tag display. The disc titles input manually (refer to page 11) cannot be scrolled.

Setting the AUX Mode (V-Link)

You can input TV/video sound by connecting an optional Ai-NET/RCA Interface cable (KCA-121B) or Versatile Link Terminal (KCA-410C) to this component.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ▶►I UP or I◀◀ DN button to select "AUX."
- 3 Press the BAND button to toggle the mode between AUX ON and AUX OFF.

NOTES

- The initial setting at the factory is AUX OFF.
- You can set the AUX mode display by pressing the
 I◀◀ DN or ▶►I UP button after AUX IN ON is set, select the AUX mode display setting, and then press the BAND button
- When connecting the KCA-410C, you can set two AUX mode displays.
- 4 Press the **SETUP** button to return to normal mode.
- To adjust the volume, etc., first press the SOURCE button and select the AUX mode, then make the necessary adjustment.

NOTE

When using the Versatile Link Terminal (KCA-410C), you can connect two external inputs. To select the mode, press the BAND button on the unit.

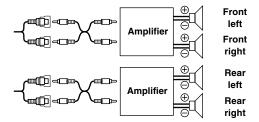
Connecting to an External Amplifier

When an external amplifier is connected, sound quality can be improved by stopping the power supply of the built-in amplifier. The power output is set to OFF by the following procedure.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ►►I UP or I◄◄ DN button to select "PWR-IC".
- 3 Press the **BAND** button to toggle the mode between PWR-IC ON and PWR-IC OFF.

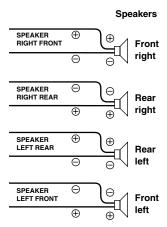
PWR-IC OFF:

When activating the speakers, this setting can be performed by connecting between the front and rear pre-amplifier of the unit and the external amplifier. In this setting, nothing is output to the speakers.



PWR-IC ON:

The speakers are driven by the built-in amplifier.

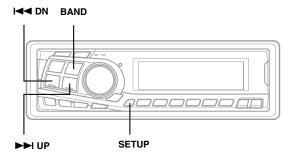


NOTE

No sound is produced by the system when the power output is set to OFF.

f 4 Press the **SETUP** button to return to normal mode.

SETUP Operation



Setting the External Input Defeat Mode

When inputting external devices to this unit, turning DEFEAT ON will bypass BASS,TREBLE and MX, i.e., sound for external devices is output at the default setting.

- 1 Press and hold the SETUP button for at least 3 seconds.
- 2 Press the ►►I UP or I◄◄ DN button to select "INT."
- 3 Press the BAND button to toggle the mode between INT ON and INT OFF.

When using Initial mode, set this to ON. When the Initial mode is not selected, set this to OFF.

4 Press the **SETUP** button to return to normal mode.

Demonstration

This unit has a Demonstration feature which simulates the display functions.

- 1 Press and hold the **SETUP** button for at least 3 seconds.
- 2 Press the ►►I UP or I◄◀ DN button to select the DFMO mode.
- 3 Press the BAND button to turn on or off the DEMO mode.

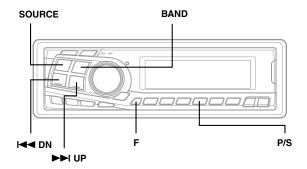
Each press toggles between DEMO ON and DEMO OFF.

If no button is pressed for 30 seconds, the DEMO mode activates.

NOTES

- The initial setting at the factory is "DEMO ON."
- To quit DEMO mode, set to "DEMO OFF."
- 4 Press the **SETUP** button again to return to normal operation.

DAB Operation



Using DAB Receiver for the Ensemble Seek Tuning (Optional)

DAB (Digital Audio Broadcasting) offers excellent sound quality even in a moving vehicle, enabling you to receive various types of information, including weather and traffic information, and it also displays information sent from the broadcasting stations. You can also let urgent broadcasts or announcements interrupt a current broadcast.

NOTES

- If you connect the DAB Receiver Box TUA-T100DAB (separately sold), you can control DAB for the reception of broadcast.
- CD quality sound can be obtained from DAB broadcasts, although quality may differ on some services.
- Some broadcasting stations may perform test broadcasts.
- When DAB reception is poor, metallic noise may occur. This
 is not a malfunction.
- 1 Press the **SOURCE** button to select DAB.
- Press the BAND button to select DAB1, DAB2, or DAB3.
- 3 If you press and hold the I◀◀ DN or ▶►I UP button while receiving DAB1, 2, or 3, it starts searching for ensemble automatically.

By selecting the mode in the "Changing the Display Mode" section (see page 29), the display shows the status of the broadcasting stations that have been received as follows:

Channel No. Display: the channel numbers of received stations are displayed.

Ensemble Label Display: the Ensemble Label of received station is displayed.

Service Label Display: the Ensemble Label is displayed for 2 seconds and then the Service Label is displayed after receiving the broadcasting station.

Component Label Display: the Ensemble Label is displayed for 2 seconds, then the Service Label is displayed for 2 seconds, and then the display is changed to the Component Label after receiving the broadcasting station.

Dynamic Label Display: the Ensemble Label is displayed for 2 seconds, then the Service Label is displayed for 2 seconds, and then the display is changed to the Dynamic Label after receiving the broadcasting station.

4 If you want to see the frequency display, press and hold the BAND button for at least 3 seconds (the frequency is displayed for 5 seconds), and then you return to the display that you selected with the steps described under the section "Changing the Display Mode" (see page 29).

Tips

When you use DAB, you can select a desired ensemble which may contain one or more services, any of which can be received. Furthermore, each service contains a Service Component, which itself can contain any number of Primary or Secondary services, depending on the Service Component. Several different kinds of service can therefore be selected.

Changing the Service

Services are received within the ensemble that you are currently receiving.

While receiving the ensemble, momentarily press the I◄ DN or ►►I UP button, and select the service that you desire.

The selected service label is displayed for 2 seconds, and then you return to the display that you select with the steps described under the section "Changing the Display Mode" (see page 29).

Changing the Service Component

You can change Audio Services of the Service Component between the Primary and Secondary, when listening to an Audio Service that has a Secondary Service Component.

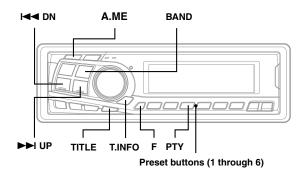
- Press the **F** button to turn on the "FUNC" indicator.
- 2 Press the P/S button to change the Service Component between the Primary and Secondary broadcast

Every time you press the button the selection toggles. The Component label is displayed for 2 seconds, and then you return to the display that you selected with the steps described under the section "Changing the Display Mode" (see page 29).

NOTE

If there exists a Secondary Service Component within a service, the indicator "S" blinks on the display. When receiving the Secondary Service Component, the indicator "S" remains lit

DAB Operation



Memorizing the Service

- 1 Select the service that you want to memorize.
- Press any one of the Preset buttons (1 through 6) for at least 2 seconds while the "FUNC" indicator light goes out. The selected service is memorized.
- ${f 3}$ To memorize more, repeat the above steps 1 and 2.

NOTES

- You can memorize up to 18 stations (6 stations for each band; DAB1, DAB2, DAB3).
- If you select a preset button that has already memorized a service, the new selection takes it over.
- When you are not receiving DAB, the service is not memorized. (Memorize the service when the DAB reception is good)

Receiving the Memorized Service

- Press the **BAND** button to select your desired band.
- Press one of the Preset buttons (1 through 6). The selected service is received. By selecting the mode in the "Changing the Display Mode" section (see page 29), the display shows the status of the broadcasting stations that have been received as follows:

Channel No. Display: the channel numbers of received stations are displayed.

Ensemble Label Display: the Ensemble Label of received station is displayed.

Service Label Display: the Ensemble Label is displayed for 2 seconds and then the Service Label is displayed after receiving the broadcasting station.

Component Label Display: the Ensemble Label is displayed for 2 seconds, then the Service Label is displayed for 2 seconds, and then the display is changed to the Component Label after receiving the broadcasting station.

Dynamic Label Display: the Ensemble Label is displayed for 2 seconds, then the Service Label is displayed for 2 seconds, and then the display is changed to the Dynamic Label after receiving the broadcasting station.

NOTE

When you receive the Secondary Service Component, you memorize the service, but when you call out this memorized service, the Primary Service Component will be called out.

Memorizing the Ensemble Automatically

- Press the BAND button to select the band that you want to receive.
- 2 Press and hold the A.ME button for at least 2 seconds. The ensemble is searched for, and six ensembles are automatically received and memorized with the preset buttons (1 through 6).

When memorization has completed, the Ensemble that was memorized last is received.

By selecting the mode in the "Changing the Display Mode" section (see page 29), the display shows the status of the broadcasting stations that have been received as follows:

Channel No. Display: the channel numbers of received stations are displayed.

Ensemble Label Display: the Ensemble Label of received station is displayed.

Service Label Display: the Ensemble Label is displayed for 2 seconds and then the Service Label is displayed after receiving the broadcasting station.

Component Label Display: the Ensemble Label is displayed for 2 seconds, then the Service Label is displayed for 2 seconds, and then the display is changed to the Component Label after receiving the broadcasting station.

Dynamic Label Display: the Ensemble Label is displayed for 2 seconds, then the Service Label is displayed for 2 seconds, and then the display is changed to the Dynamic Label after receiving the broadcasting station.

NOTE

If no ensemble is received, the one that has been received before you perform this automatic memorization is received.

PTY (Programme Type) Tuning

- ${f l}$ Press the **F** button to turn on the "FUNC" indicator.
- Press the PTY button to go to the PTY Select mode.
- 3 Press the ►►I UP or I◄◄ DN button to select your desired programme type.
- 4 After selecting a programme type, and when the "FUNC" indicator is turn on, press the **PTY** button to go to the PTY Search mode.

The selected programme type is searched for.

NOTE

To cancel the PTY Search mode during the PTY search, press the PTY button.

When the station is received, the received programme type is displayed for 5 seconds. If no station is found, "NO PTY" is displayed for 5 seconds.

NOTE

Above functions can be performed only for services within an Ensemble.

Turning ON/OFF Traffic News Announcement

When you set to ON, you can automatically receive the Traffic News.

1 Press the **T.INFO** button to set ON/OFF for the Traffic News

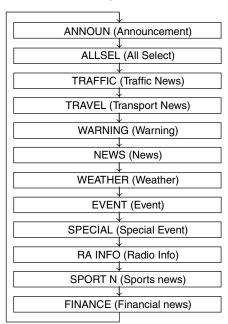
You can also set the RDS stations at the same time.

NOTE

This operation can also be performed by turning the Traffic News ON/OFF in the "Setting the Announcement Select Mode" section on this page.

Setting the Announcement Select Mode

- 1 Press the T.INFO button for at least 2 seconds to turn ON the Announcement Select mode.
- 2 Press the I◄◀ DN or ►►I UP button to select "ANNOUN," and then press the BAND button to set it ON.
- 3 After turning ON the "ANNOUN," press the I◀◀ DN or ►► UP button to select your desired Announcement.



4 Press the **BAND** button to set ON/OFF for the selected Announcement.
Repeat Steps 3 and 4 to set more.

5 To set the Announcement Select mode OFF, press the T.INFO button for at least 2 seconds.

NOTES

- When one of the selections between ALLSEL (All Select) and FINANCE (Financial news) is set ON, no announcement interrupts are made if you set OFF for the ANNOUN (Announcement).
- If you set ON/OFF with the ALLSEL (All Select) selection, you can set ON/OFF for the selections from TRAFFIC (Traffic News) to FINANCE (Financial news).

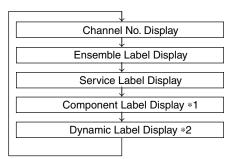
Tips

- When an urgent broadcast is received, the mode automatically changes to the DAB mode to receive the Alarm Announcement. If you adjust the volume level at this time, that volume level is memorized, and that volume level is applied the next time you receive an urgent broadcast.
- If the announcement that you select in Step 3 interrupts, the selected announcement Label is displayed. If you adjust the volume level at this time, that volume level is memorized, and that volume level is applied the next time announcement interrupts.

Changing the Display Mode

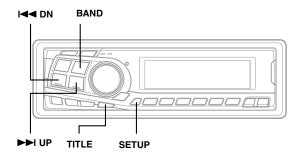
You can display information that is sent from broadcasting stations, such as the channel number or the service name that you are receiving or listening.

1 While receiving DAB, press the TITLE button to change the display mode.



- *1: You can display this only when the broadcasting station supplies the Service Component Label. Otherwise, "NO COMPO" is displayed.
- *2: If you set "SCR AUTO" for "Scroll Setting," the character information that is sent from the broadcasting station is scrolled when it displayed.
 - If you are set to "SCR MANUAL" while displaying the Dynamic Label and press and hold the TITLE button for at least 3 seconds, you can scroll the character information once.
 - "NO TEXT" is displayed when broadcating stations which contain no Dynamic Label are received. However, when a station is waiting for its reception, "WAITING" is displayed.

DAB Operation



Displaying the Regional Label

The regional name of the ensemble that you are listening is displayed.

Press TITLE button for at least 3 seconds. "REGIONAL" is displayed for two seconds, and then the Regional Label is displayed for 5 seconds, and then you return to the display that you selected with the steps described under the section "Changing the Display Mode" on page 29.

NOTES

- If no Regional Label is received, "NO REGON" is displayed.
- When you are in the Dynamic Label mode, you cannot display the Regional Label.

Receiving Announcement Information of DAB Local Stations

- ${f 1}$ Press the **SETUP** button for at least 3 seconds.
- 2 Press the I◀◀ DN or ▶►I UP button to select "DAB REG INT."
- 3 Press the BAND button to select ON or OFF for DAB REG.

ON: You can automatically receive the announcement interrupt of the regional you are currently in.

OFF: Announcement interrupt is valid for all regionals.

f 4 Press **SETUP** button to return to the normal mode.

Setting for Automatic Change from DAB to RDS

When the DAB reception is poor, you can set this selection ON to automatically change to the RDS station (a station that can be received) within the same broadcasting station until good reception is achieved. You can switch this for voice only (except Service label/Dynamic label display). The display and operation remain as for DAB.

- 1 Press the **SETUP** button for at least 3 seconds.
- 2 Press the I◄◀ DN or ▶►I UP button to select "RDS/ DAB SW."
- 3 Press the BAND button to select either ON or OFF.
- 4 Press the **SETUP** button to return to the normal mode.

NOTE

When reception is being changed from DAB to RDS, the DAB indicator blinks.

Setting ON/OFF for DRC (Dynamic Range Control)

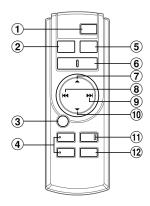
If you set this ON when receiving the sound of a wide Dynamic Range, the DRC (Dynamic Range Control) gain increases when the source sound is small, and the DRC (Dynamic Range Control) gain decreases when the source sound is large, making the Dynamic Range narrower to give you better and more comfortable sound even in the vehicle that produces a large noise.

- Press the SETUP button for at least 3 seconds.
- Press the I◄◀ DN or ▶►I UP button to select "DAB DRC."
- Press the BAND button to select either ON or OFF.
- 4 Press the **SETUP** button to return to the normal mode.

NOTE

When a radio programme is set to ON, sound other than what you previously set may be produced depending on the broadcast. In this case, turn the programme OFF.

Remote Control Operation



Controls on Remote Control (CDA-7894RB Only)

NOTE

Although the remote control is not supplied with the CDA-7893R you can use it, if purchased separately.

1 Power Button

Press the button to turn the power on/off.

2 Source Button

Press to select the audio source.

③ ►/II Button

Press the button to switch between the Play and Pause modes for CD.

(4) ANGLE ▲▼ Buttons

Press the button to adjust the angle of the movable display.

5 Band/Programme Button

Radio mode: BAND Button

Press the button and the band will change as shown below.

$$ightharpoonup$$
 FM1 $ightharpoonup$ FM2 $ightharpoonup$ FM3 $ightharpoonup$ MW $ightharpoonup$ LW $ightharpoonup$

CD/Changer mode: To switch the disc mode.

6 Volume Adjustment Buttons

To increase the volume level:

Press the _button

To decrease the volume level:

Press the Voutton

7 ▲ Button

Radio mode: Pressing the button will select, in ascending order, stations programmed into the radio's presets as shown below.

$$\longrightarrow \boxed{1} \rightarrow \boxed{2} \cdots \boxed{6}$$

CD (MP3) mode: Press the Folder Select (UP) Button to select the folder.

CD Changer mode: DISC Select (UP) Button Press the button to select a disc in ascending order.

8 I◀◀ DN Button

Radio mode: SEEK (DN) Button

CD mode: Press the button to go back to the beginning of the current track.

Radio mode: SEEK (UP) Button

CD mode: Press the button to advance to the beginning of the next track.

10 ▼ Button

Radio mode: Pressing the button will select, in descending order, stations programmed into the radio's presets as shown below.

CD (MP3) mode: Press the Folder Select (DN) Button to select the folder.

CD Changer mode: DISC Select (DN) Button Press the button to select a disc in descending order.

(1) Mute Button

Press the button to lower the volume by 20 dB instantly. Press the button again to cancel.

12 Audio Processor Button**

Press the button to call the external audio processor mode.*

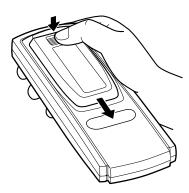
- * For the operation of external audio processor, refer to the Owner's Manual of the external audio processor you purchased.
- ** This button is used in conjunction with an optional Ai-NET processor.

Remote Control Operation

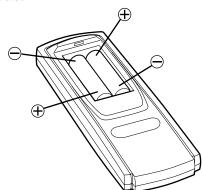
Battery Replacement (CDA-7894RB only)

Applicable battery: Use two "AAA" sized dry batteries or equivalent.

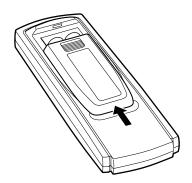
1 Opening the battery cover Slide out the battery cover while firmly pressing the direction of arrow.



2 Replacing the battery
Put the batteries in the case observing the polarities as illustrated.



3 Closing the cover Push the cover as illustrated until a click is heard.



Information

In Case of Difficulty

If you encounter a problem, please turn the power off, then on again. If the unit is still not functioning normally, please review the items in the following checklist. This guide will help you isolate the problem if the unit is at fault. Otherwise, make sure the rest of your system is properly connected or consult your authorized Alpine dealer.

Basic

No function or display.

- · Vehicle's ignition is off.
 - If connected following instructions, the unit will not operate with the vehicle's ignition off.
- · Improper power lead connections.
 - Check power lead connections.
- · Blown fuse.
 - Check the fuse on the battery lead of the unit; replace with the proper value if necessary.
- Internal micro-computer malfunctioned due to interference noise etc.
 - Press the RESET switch with a ballpoint pen or other pointed article.

Radio

Unable to receive stations.

- · No antenna or open connection in cable.
 - Make sure the antenna is properly connected; replace the antenna or cable if necessary.

Unable to tune stations in the seek mode.

- You are in a weak signal area.
 - Make sure the tuner is in the DX mode.
- If the area you are in is a primary signal area, the antenna may not be grounded and connected properly.
 - Check your antenna connections; make sure the antenna is properly grounded at its mounting location.
- The antenna may not be the proper length.
 - Make sure the antenna is fully extended; if broken, replace the antenna with a new one.

Broadcast is noisy.

- · The antenna is not the proper length.
 - Extend the antenna fully; replace it if it is broken.
- · The antenna is poorly grounded.
 - Make sure the antenna is grounded properly at its mounting location.

CD

CD Player/Changer not functioning.

- Out of operating temperature range +50°C (+120°F) for CD.
 - Allow the vehicle's interior (or trunk) temperature to cool.

CD playback sound is wavering.

- · Moisture condensation in the CD Module.
 - Allow enough time for the condensation to evaporate (about 1 hour).

CD insertion not possible.

- · A CD is already in the CD player.
 - Eject the CD and remove it.
- · The CD is being improperly inserted.
 - Make sure the CD is being inserted following instructions in the CD Player Operation section.

Unable to fast forward or backward the CD.

- · The CD has been damaged.
 - Eject the CD and discard it; using a damaged CD in your unit can cause damage to the mechanism.

CD playback sound skips due to vibration.

- · Improper mounting of the unit.
 - Securely re-mount the unit.
- · Disc is very dirty.
 - Clean the disc.
- Disc has scratches.
- Change the disc.
- · The pick-up lens is dirty.
 - Do not use a commercial available lens cleaner disc. Consult your nearest ALPINE dealer.

CD playback sound skips without vibration.

- · Dirty or scratched disc.
 - Clean the disc; damaged disc should be replaced.

Error displays (built-in CD player only)

- Mechanical error
 - Press the ≜ button. After the error indication disappears, insert the disc again. If the above-mentioned solution does not solve the problem, consult your nearest ALPINE dealer.

CD-R/CD-RW playback not possible

- · Close session (finalization) has not been performed.
 - Perform finalization and attempt playback again.

MP3

MP3 is not played back.

- · Writing error occurred. The CD format is not compatible.
 - Make sure the CD has been written in a supported format.
 Refer to "About MP3" on pages 22, then rewrite in the format supported by this device.

Information

Indication for CD Player

HITEMP

- Protective circuit is activated due to high temperature.
 - The indicator will disappear when the temperature returns to within operation range.

NO DISC

- · No CD is inserted.
 - Insert a CD.
- Although a disc is inserted, "NO DISC" is displayed and the unit does not start to play or eject the disc.
 - Remove the disc by following these steps:
 - 1) Press the **\Delta** button.
 - The movable display will open.

ERROR

- · Mechanism error.
 - Press the button and eject the CD.
 If not ejecting, consult your Alpine dealer.

If the error indication still does not turn off after pressing the \triangle button for a few times, consult your Alpine dealer.

NOTE

When the "ERROR" is displayed:

In case that the disc cannot be ejected by pressing the **≜** button, press the RESET switch (refer to page 4) and press the **≜** button again.

If not ejecting, consult your Alpine dealer.

Indication for CD Changer

HITEMP

- Protective circuit is activated due to high temperature.
 - The indicator will disappear when the temperature returns to within operation range.

ERROR - 01

- · Malfunction in the CD Changer.
 - Consult your Alpine dealer. Press the magazine eject button and pull out the magazine.
 Check the indication. Insert the magazine again.
 If the magazine cannot be pulled out, consult your Alpine
- · Magazine ejection not possible.
 - Press the magazine eject button. If the magazine does not eject, consult your Alpine dealer.

ERROR - 02

- · A disc is left inside the CD Changer.
 - Press the Eject button to activate the eject function. When the CD Changer finishes the eject function, insert an empty CD magazine into the CD Changer to receive the disc left inside the CD Changer.

NO MAGZINE

- · No magazine is loaded into the CD Changer.
 - Insert a magazine.

NO DISC

- · No indicated disc.
 - Choose another disc.

Specifications

FM TUNER SECTION

Tuning Range 87.5 – 108.0 MHz

 $\begin{array}{lll} \mbox{Mono Usable Sensitivity} & 0.7 \ \mu \mbox{V} \\ \mbox{Alternate Channel Selectivity} & 90 \ d\mbox{B} \\ \mbox{Signal-to-Noise Ratio} & 65 \ d\mbox{B} \\ \mbox{Stereo Separation} & 35 \ d\mbox{B} \\ \mbox{Capture Ratio} & 2.0 \ d\mbox{B} \\ \end{array}$

MW TUNER SECTION

Tuning Range 531 - 1,602 kHzSensitivity (IEC Standard) $25.1 \mu\text{V}/28 \text{ dB}$

LW TUNER SECTION

Tuning Range 153 - 281 kHzSensitivity (IEC Standard) $31.6 \mu\text{V}/30 \text{ dB}$

CD SECTION

Frequency Response 5 – 20,000 Hz (±1 dB)
Wow & Flutter (% WRMS) Below measurable limits
Total Harmonic Distortion 0.008% (at 1 kHz)
Dynamic Range 95 dB (at 1 kHz)

Signal-to-Noise Ratio 105 dB

Channel Separation 85 dB (at 1 kHz)

PICKUP

Wave length 795 nm Laser power CLASS I

REMOTE CONTROL (CDA-7894RB only)

Battery Type "AAA" sized dry battery Battery Quantity 2
Dimensions $(W \times H \times D)$ 42 mm (1-21/32")

 $\begin{array}{c} \times 121 \; mm \; (4\text{-}25/32") \\ \times 23 \; mm \; (29/32") \\ \end{array}$ Weight (without battery) $50 \; g \; (1.8 \; oz)$

GENERAL

Power Requirement 14.4 V DC

(11–16 V allowable) 60 W × 4

Maximum Power Output $60 \text{ W} \times 4$ Maximum Pre-Output Voltage 5 V/10 k ohms

(CDA-7894RB only)

2 V/10k ohms

 $(CDA-7893R \ only) \\ Maximum \ Subwoofer \ Output \qquad 4 \ V/10k \ ohms$

 Voltage
 (CDA-7893R only)

 Bass
 ±14 dB at 60 Hz

 Treble
 ±14 dB at 10 kHz

 Weight
 1.8 kg (3 lbs. 15 oz)

CHASSIS SIZE

 Width
 178 mm (7")

 Height
 50 mm (2")

 Depth
 155 mm (6-1/8")

NOSEPIECE SIZE

Width 170 mm (6–11/16") Height 46 mm (1-13/16") Depth 18 mm (11/16")

Due to continuous product improvement, specifications and design are subject to change without notice.

CAUTION

CLASS 1 LASER PRODUCT

(Bottom side of player)

Installation and Connections

Before installing or connecting the unit, please read the following and pages 2 and 3 of this manual thoroughly for proper use.

Warning

MAKE THE CORRECT CONNECTIONS.

Failure to make the proper connections may result in fire or product damage.

USE ONLY IN CARS WITH A 12 VOLT NEGATIVE GROUND.

(Check with your dealer if you are not sure.) Failure to do so may result in fire, etc.

BEFORE WIRING, DISCONNECT THE CABLE FROM THE NEGATIVE BATTERY TERMINAL.

Failure to do so may result in electric shock or injury due to electrical shorts.

DO NOT SPLICE INTO ELECTRICAL CABLES.

Never cut away cable insulation to supply power to other equipment. Doing so will exceed the current carrying capacity of the wire and result in fire or electric shock.

DO NOT DAMAGE PIPE OR WIRING WHEN DRILLING HOLES.

When drilling holes in the chassis for installation, take precautions so as not to contact, damage or obstruct pipes, fuel lines, tanks or electrical wiring. Failure to take such precautions may result in fire.

DO NOT USE BOLTS OR NUTS IN THE BRAKE OR STEERING SYSTEMS TO MAKE GROUND CONNECTIONS.

Bolts or nuts used for the brake or steering systems (or any other safety-related system), or tanks should NEVER be used for installations or ground connections. Using such parts could disable control of the vehicle and cause fire etc.

DO NOT INSTALL IN LOCATIONS WHICH MIGHT HINDER VEHICLE OPERATION, SUCH AS THE STEERING WHEEL OR GEARSHIFT.

Doing so may obstruct forward vision or hamper movement etc. and results in serious accident.

∴ Caution

HAVE THE WIRING AND INSTALLATION DONE BY EXPERTS.

The wiring and installation of this unit requires special technical skill and experience. To ensure safety, always contact the dealer where you purchased this product to have the work done.

USE SPECIFIED ACCESSORY PARTS AND INSTALL THEM SECURELY.

Be sure to use only the specified accessory parts. Use of other than designated parts may damage this unit internally or may not securely install the unit in place. This may cause parts to become loose resulting in hazards or product failure.

ARRANGE THE WIRING SO IT IS NOT CRIMPED OR PINCHED BY A SHARP METAL EDGE.

Route the cables and wiring away from moving parts (like the seat rails) or sharp or pointed edges. This will prevent crimping and damage to the wiring. If wiring passes through a hole in metal, use a rubber grommet to prevent the wire's insulation from being cut by the metal edge of the hole.

DO NOT INSTALL IN LOCATIONS WITH HIGH MOISTURE OR DUST

Avoid installing the unit in locations with high incidence of moisture or dust. Moisture or dust that penetrates into this unit may result in product failure.

Precautions

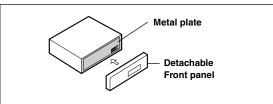
- Be sure to disconnect the cable from the (-) battery post before installing your CDA-7894RB/CDA-7893R. This will reduce any chance of damage to the unit in case of a short-circuit.
- Be sure to connect the colour coded leads according to the diagram.
 Incorrect connections may cause the unit to malfunction or damage to the vehicle's electrical system.
- When making connections to the vehicle's electrical system, be aware of the factory installed components (e.g. on-board computer). Do not tap into these leads to provide power for this unit. When connecting the CDA-7894RB/CDA-7893R to the fuse box, make sure the fuse for the intended circuit of the CDA-7894RB/CDA-7893R has the appropriate amperage. Failure to do so may result in damage to the unit and/or the vehicle. When in doubt, consult your ALPINE dealer.
- The CDA-7894RB/CDA-7893R uses female RCA-type jacks for connection to other units (e.g. amplifier) having RCA connectors. You may need an adaptor to connect other units. If so, please contact your authorized ALPINE dealer for assistance.
- Be sure to connect the speaker (–) leads to the speaker (–) terminal. Never connect left and right channel speaker cables to each other or to the vehicle body.

IMPORTANT

Please record the serial number of your unit in the space provided below and keep it as a permanent record. The serial number plate is located on the bottom of the unit.

SERIAL NUMBER:
INSTALLATION DATE:
INSTALLATION TECHNICIAN:
PLACE OF PURCHASE:

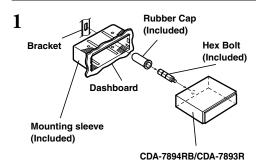
Installation



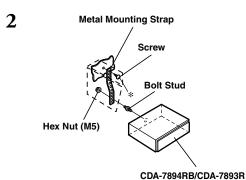
Caution

When you install this unit in your car, do not remove the Detachable Front Panel.

If the Detachable Front Panel is removed during installation, you might press too hard and warp the metal plate that holds it in place.



Slide mounting sleeve from main unit (see "Removal" on this page). Slide the mounting sleeve into the dashboard.

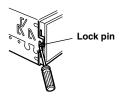


When your vehicle has the Bracket, mount the long hex bolt onto the rear panel of the CDA-7894RB/CDA-7893R and put the Rubber Cap on the hex bolt. If your vehicle does not have the Mounting Support, reinforce the head unit with the metal mounting strap (not supplied). Connect all the leads of the CDA-7894RB/CDA-7893R according to details described in the CONNECTION section.

NOTE

For the screw *, provide a proper screw to the chassis installing location.

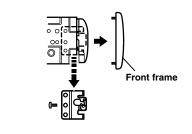
Slide the CDA-7894RB/CDA-7893R into the dashboard. When the unit is in place, make sure the locking pins are fully seated in the down position. This can be done by pressing firmly in on the unit while pushing the locking pin down with a small screwdriver. This ensures that the unit is properly locked and will not accidentally come out from the dashboard. Install the Detachable Front Panel.

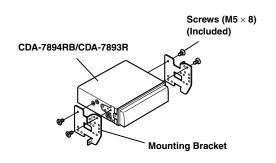


Removal

- Remove the detachable front panel.
- 2 Use a small screwdriver (or similar tool) to push the locking pins to the "up" position (see above drawing). As each pin is unlocked, gently pull out on the unit to make sure it does not re-lock before unlocking the second pin.
- 3 Pull the unit out, keeping it unlocked as you do so.

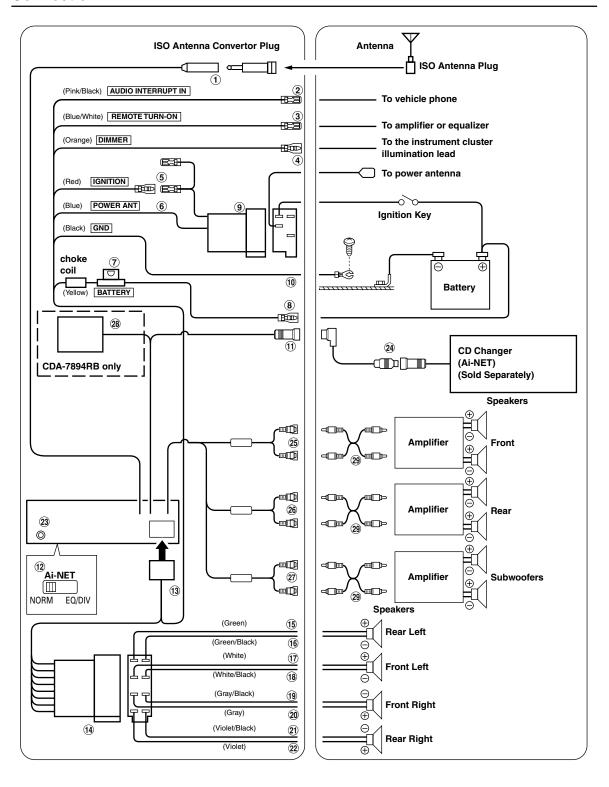
<JAPANESE CAR>





Installation and Connections

Connection



- Antenna Receptacle
 - Connect to the supplied ISO antenna convertor plug.
- ② Audio Interrupt In Lead (Pink/Black) Connect this lead to the Audio Interface output of a cellular phone which provides ground shorting when a call is received.
- ③ Remote Turn-On Lead (Blue/White) Connect this lead to the remote turn-on lead of your amplifier or signal processor.
- 4 Dimmer Lead (Orange)

This lead may be connected to the vehicle's instrument cluster illumination lead. This will enable the vehicle's dimmer control to dim the backlighting of the unit.

Switched Power Lead (Ignition) (Red) Connect this lead to an open terminal on the vehicle's fuse box or another unused power source which provides (+) 12V only when the ignition is turned on or in the accessory

6 Power Antenna Lead (Blue)

Connect this lead to the +B terminal of your power antenna, if applicable.

NOTE

position.

This lead should be used only for controlling the vehicle's power antenna. Do not use this lead to turn on an amplifier or a signal processor, etc.

- 7 Fuse Holder (20A)
- 8 Battery Lead (Yellow)

Connect this lead to the positive (+) post of the vehicle's battery.

For the battery lead and battery connection Use an extension battery lead (20A)(sold separately) and connect it directly to the positive (+) side of the vehicle's battery.

- 9 ISO Power Supply Connector
- (10) Ground Lead (Black)

Connect this lead to a good chassis ground on the vehicle. Make sure the connection is made to bare metal and is securely fastened using the sheet metal screw provided.

11 Ai-NET Connector

Connect this to the output or input connector of other product (CD changer, Equalizer, etc.) equipped with Ai-NET. (12) System Switch

When connecting a processor using Ai-NET, place this switch in the EQ/DIV position. When no device is connected, leave the switch in the NORM position.

NOTE

Be sure to turn the power off to the unit before changing the switch position.

- 13 Power Supply Connector
- (14) ISO Connector (Speaker Output)
- (15) Left Rear (+) Speaker Output Lead (Green)
- (16) Left Rear (–) Speaker Output Lead (Green/Black)
- 17 Left Front (+) Speaker Output Lead (White)
- (18) Left Front (–) Speaker Output Lead (White/Black)
- (19) Right Front (–) Speaker Output Lead (Grey/Black)
- 20 Right Front (+) Speaker Output Lead (Grey)
- (2) Right Rear (-) Speaker Output Lead (Violet/Black)
- Right Rear (+) Speaker Output Lead (Violet)
- ② Remote Control Interface Connector To remote control interface box.
- 24 Ai-NET Cable (Included with CD Changer)
- **(25)** Front Output RCA Connectors RED is right and WHITE is left.
- Rear Output RCA Connectors RED is right and WHITE is left.
- ② Subwoofer Output RCA Connectors RED is right and WHITE is left.
- 28 DC/DC Converter (CDA-7894RB only)

NOTES

- Do not install the converter at a location subjected to water such as under the floor mat or air conditioner. This may cause a malfunction.
- Do not bundle the DC/DC converter cable with other audio cables. Doing so may induce noise into your system.
- Keep the DC/DC converter away from the Antenna cables and the rear side of the unit, otherwise noise may be generated when receiving radio broadcast.
- 29 RCA Extension Cable (Sold Separately)

To prevent external noise from entering the audio system.

- Locate the unit and route the leads at least 10 cm away from the car harness.
- Keep the battery power leads as far away from other leads as possible.
- · Connect the ground lead securely to a bare metal spot (remove any paint, dirt or grease if necessary) of the car chassis.
- If you add an optional noise suppressor, connect it as far away from the unit as possible. Your Alpine dealer carries various noise suppressors, contact them for further information.
- Your Alpine dealer knows best about noise prevention measures so consult your dealer for further information.

												Hä	ındleı	rstem	ple
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Car Audio and Navigation Systems

GERÄTE-PASS

AUDIO SYSTEME

Fahrzeugmarke:	Тур:
Amtl. Kennzeichen:	
Name des Halters:	
Straße:	
Wohnort:	

Bitte füllen Sie diesen Pass vollständig aus und bewahren Sie ihn außerhalb des Fahrzeugs auf:

Im Falle eines Diebstahls wird für Sie die Schadensabwicklung mit der Versicherung einfacher, und Sie erleichtern der Polizei die Fahndung nach den Tätern.